

<p>1. There was a <b>roaring</b> in Varjak’s ears. His stomach <b>churned</b>.</p>	<p>a. Gives you a sense that Varjak has been (will be?) successful.</p>
<p>2. Everything inside him <b>screamed</b> at him to stay, to <b>fight</b>, to help the only cat who ever understood him.</p>	<p>b. Communicates the adrenaline and emotion of the situation by describing the physical sensations of his body – not the feelings in his mind.</p>
<p>3. But the Elder Paw’s words <b>echoed</b> in his mind: <i>go, before it’s too late</i></p>	<p>c. More hyperbole – “since Jalal” – an ancestor from the ancient past. “The edge of the world” – not just the garden wall.</p>
<p>4. He turned to the wall. Three. Two. One.</p>	<p>d. One long sentence that breaks rules – comma splicing. The sentence is exhausting to read and this mirrors the feeling that Varjak has – by the end he will be tired and so will the reader! Use of a simile to show speed; echo back to Varjak’s experience of climbing the curtains. The ellipsis at the end makes you wonder whether or not he will make it. Rule of three at the beginning with alliterative, plosive Ps</p>
<p>5. Varjak <b>exploded</b> into motion. Back legs <b>uncoiled</b>.</p>	<p>e. Gives you a sense of power. Short sentences. A spring is coiled, puts an image in your mind.</p>
<p>6. Front paws reached out for a grip. Found it.</p>	<p>f. . A conflict between two difficult choices.  Hyperbole (an unreal exaggeration to emphasize the real situation) not just a special cat, not just his grandfather but “the <b>only</b> cat who had <b>ever</b>”</p>
<p>7. Back legs <b>pushed, pumped, powered</b> up, up and like the wind, Varjak Paw <b>flew</b> up the face of the wall, up, through the trees, higher than the curtains, higher than the house, up, beginning to <b>tire</b>, muscles <b>aching</b>, vision <b>blurring</b> – how much further? – up, grip after grip, paw over paw, slipping...</p>	<p>g. The long sound of heaved gives you a feeling of how hard and slow this final movement was – exaggerated by making it a single sentence.</p>
<p>8. <b>Latched</b> onto a ledge. <b>Heaved</b>. And made it to the top of the wall.</p>	<p>h. Short sentences. Layout on the page designed to increase the impact on the reader, slowing you down (lots of full stops). The countdown prepares you for action.</p>

9. Outside! For the first time since Jalal, a Paw stood on the edge of the world.

1. Second of the difficult choices